

# **NEW LONDON**

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## **AWARDS 2018**

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## The New London Awards recognise the capital's best new and proposed projects across all sectors of the built environment.

Supported by the Mayor of London, the NLA's annual Awards seek projects of the highest design quality which make a positive contribution to their surroundings and life in the capital.

A prestigious international jury of architecture and urban design experts, advised by a team of London-based expert assessors, will select winners, both built and unbuilt, in 15 different categories.

All winning projects will be announced at the NLA Awards Lunch held at the Guildhall in the City of London on 4 July 2018.

Shortlisted and winning entries will form the basis of an exhibition in the NLA galleries at The Building Centre, will feature in a special publication and will feed directly into NLA's year-round programme of research and events.

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### INTERNATIONAL JURY 2018

**Dominique Alba**  
Director, Atelier Parisien d'Urbanisme

**Peter Murray**  
Chairman, NLA

**David J Burney**  
Professor of Planning and Placemaking,  
Pratt Institute School of Architecture, New  
York City

**Monica von Schmalensee**  
CEO/VD, Partner, White

**Riccardo Marini**  
Founder, Marini Urbanismo

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### HOW TO ENTER

To submit a project please follow the guidelines on page 6 and 7 of this document for detailed requirements.

Please send the print submission to:

Each submission must be sent as **BOTH online entry** and **printed** copy no later than 17:00 on Thursday 29 March.

Barbara Chesi  
NLA  
The Building Centre  
26 Store Street  
London, WC1E 7BT

For **EACH PROJECT** that you wish to enter please complete the **ONLINE** entry form available from the NLA website. To submit the supporting digital materials, you can include a file sharing link in the appropriate field of the online form, or alternatively include a USB or CD with the printed submission.

For any queries, please contact [awards@newlondonarchitecture.org](mailto:awards@newlondonarchitecture.org)

Full details on judging criteria, award rules and entry requirements can be found in this document.

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## JUDGING CRITERIA

NLA has a vision for a New London: for a city that is sustainable, civilised and egalitarian, that seeks to improve the quality and standards of new design and respects its rich mix of old and new, that supports the regeneration of its towns, and that strives to improve the usability of its streets and public spaces.

The Awards celebrate all scales of projects, from community-led to large-scale mixed-use developments, both built and unbuilt, that contribute to and enhance this vision of the city.

Across the 15 categories, the jury will be looking for projects that demonstrate:

- high quality design that respects its context and enhances London's rich mix of old and new;
- a wider contribution to placemaking, improving the social, cultural and economic character of the local area;
- advancing knowledge and skills around the design, delivery, construction and funding of projects for the capital;
- longevity, through efficient use of resources, energy and consideration of long-term use and financial viability.

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## SPECIAL PRIZES

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### **MAYOR'S PRIZE**

**Supported by the Mayor of London**

The Mayor's Prize will be awarded, in association with the Mayor of London, to the project that best reflects the Mayor's ambition for 'Supporting Diversity' as expressed through the Good Growth by Design programme.

Selected from submissions across all categories, it will award a project that has actively designed for different needs, and promoted a built environment for all Londoners.

**NB. No additional entry fee is required**

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### **SUSTAINABILITY PRIZE**

**Sponsored by Hoare Lea**

Recognising the most sustainable projects in the capital, the Sustainability Prize will be awarded to schemes that show sustainable design solutions, an efficient use of materials, innovation and a low carbon footprint.

Selected from submissions across all categories, successful projects will be exemplar in creating a more sustainable low-carbon city.

**NB. No additional entry fee is required**

### **CONSERVATION & RETROFIT**

The restoration and reuse of buildings, across any sector, where efficient use is made of existing fabric and embodied energy: from historic restorations to contemporary insertions and recycled buildings.

**Sponsored by Urban Space Management**

### **CULTURE & COMMUNITY**

Public buildings, museums, galleries, theatres, libraries, sports facilities, community hubs and youth centres of all kinds – the best examples of civic projects for local residents and international visitors.

### **EDUCATION**

Educational establishments of all kinds – nurseries, schools, academies, universities, training centres – where design enhances the learning experience.

**Sponsored by International Fire Consultants Group**

### **HOMES**

The best examples of individual new homes across the capital, from one up to five units.

### **HOTELS & RESTAURANTS**

Hotels, restaurants and bars that enhance the leisure offer for tourists, business people and Londoners in the capital – from budget to boutique to luxury.

### **HOUSING**

Multi-unit residential developments of any tenure – from social housing to PRS to prime resi, creating exemplary new places for people to live.

### **MASTERPLANS & AREA STRATEGIES**

Placemaking at its best – area-wide regeneration strategies and the creation of new parts of the city.

### **MEANWHILE**

Projects that embrace the city as a work in progress, enlivening spaces, places and high streets over a short-term period, while supporting long-term ambitions.

### **MIXED-USE**

Buildings or developments with a complementary mix of uses, designed holistically to meet the needs of a number of different activities and users.

**Sponsored by Broadgate Estates**

### **OFFICES**

Office buildings that create exemplary places of work and meet the needs of business, technology and the individual.

**Sponsored by Wicon**

### **PUBLIC SPACES**

New or rediscovered spaces; parts of London that have been given new life through improvements to streets, squares, playgrounds, waterspaces or parks.

### **RETAIL**

Markets, shopping centres, shop fit-outs and high street strategies – exemplary new places for the exchange of goods and services.

### **TRANSPORT & INFRASTRUCTURE**

Transport projects and related architecture that improve the experience of moving around the city and add to the quality of the environment; and infrastructure projects – water, waste, energy – that help London work more efficiently and sustainably.

### **WELLBEING**

Projects that are designed to improve the health and wellbeing of Londoners, young and old, from healthcare facilities to housing for an ageing population.

**Sponsored by Airflow**

### **WORKPLACES**

From office interiors to co-working hubs to affordable workspaces for making and manufacturing, new projects that create inspiring working environments while supporting London's diverse economy.

1. Any company involved in the planning, design or construction of a project is eligible to enter the project into the New London Awards.
2. The project must be located within any of the 33 London Boroughs.
3. Submitted projects can be at any stage from completion to on the drawing board. A 'built' project must have achieved practical completion within the last two years (between 29 March 2016 and 29 March 2018). An 'unbuilt' project must have a real site, and be at any stage of design or construction at time of entry on 29 March 2018. Any project completed before 29 March 2016 will not be eligible.
4. The project team are encouraged to consult with other members and their client to avoid duplicate entries.
5. The company submitting the entry must list all consultants and principal contractors working on the project and have sought the written permission of the land/building owner or project client.
6. There is no limit to the number of entries from any one organisation. Projects submitted in previous years may be resubmitted.
7. Projects can be entered into more than one category where appropriate but will require separate submission applications with a dedicated project overview tailored to each category. A separate entry fee applies for each project per category. This does not apply to the Mayor's Prize or Sustainability Prize, which may be entered in addition to the category selected without additional payment.
8. All entries should be submitted on the online entry form, accessible from the NLA website. Each entry should be also sent as printed copy to Barbara Chesi NLA, The Building Centre, 26 Store Street, London WC1E 7BT no later than 17:00 on Thursday 29 March 2018, along with required accompanying information (see p. 6 for details).
9. Entrants agree that NLA are granted non-exclusive reproduction rights to all entries for any NLA advertising, promotion, exhibition, print publications, internet and press materials. Entrants must have permission from the photographer for the reproduction of all imagery for use relating to these purposes.
10. Entrants will be notified of shortlisted projects during the week ending 8 June 2018.
11. The decisions of the judges are final and correspondence will not be entered into by NLA with any unsuccessful entrants.

Each project should be submitted as both an online and printed version, each comprising the following:

## 1. A PRINTED VERSION (unbound, A4)

- a) **Title Page:** Name of company submitting the project, submitter contact details (name, job title, email and telephone number), name of the project and category.
- b) **Project Overview:** A one page A4 document giving a brief overview of the project, containing:
  - The submission category
  - The project name, street address, borough and full postcode
  - Project value, project size (in sqm), status and completion date (projected for unbuilt projects)
  - A project description of a maximum of 100 words. Please outline how the project meets the judging criteria on page 3.
  - A list of companies on the project team and their roles (including the submitter and the client and their respective roles – no contact details are required in this section), listing the following:
    - Client
    - Architect
    - Structural Engineer
    - M&E / Sustainability Engineer
    - Planning Consultant
    - Project Manager / Cost Consultant
    - Contractor
    - Developer
    - Other key project team members and their respective roles (up to 5)
- c) **Supporting Material:** Any further supporting written, photographic, CGI or drawn information (including plans, elevations and sections) that you feel helps describe the project to the jurors – all of which must be printed with a maximum of 10 double-sided or 20 single-sided sheets of A4 paper. Optionally, you might also provide a written statement from the project client outlining their support of the project (maximum 100 words).
- **Sustainability Prize:** If you are also submitting for the Sustainability Prize, please provide an additional 200 word description illustrating how the project is sustainable in its use of energy, materials and carbon footprint. Please also add any additional data and features to better demonstrate how the project meets the criteria (up to two A4 pages).
- **Mayor's Prize:** If you are also submitting for the Mayor's Prize, an additional 500 word description outlining how the project reflects the Mayor's priority of increasing diversity by celebrating inclusive design.

## 2. ONLINE SUBMISSION

Each project must be submitted via the online form. Please complete the online entry form and upload the relevant materials where requested. You can include the file transfer link (i.e. dropbox, wetransfer) in the appropriate field of the online form or send the digital submission in a USB or CD with your print submission. The digital version should contain:

- a) **Project Overview in Word DOC format – see 1.b for details**
- b) **A set of folders with all files used in the Supporting Material – see 1.c for details:**
  - a low-resolution PDF copy of all supporting material
  - a folder with all images as high res JPGs, printable at 300dpi in A4 (file size per image <25MB) – the file name of each image should contain the photographer credit
  - a folder containing all drawings used in PDF – the file name should contain any applicable credits
  - a folder with any text in Word DOC format
- c) **Project client's permission to enter the project into the awards (PDF of letter or email)**
- d) **Payment:** Payment details will be required on the online entry form. An invoice will be sent via email and payment will be due immediately via credit card. Submissions cannot be processed until payment is received. The cost **PER PROJECT ENTERED** is:  
£199 + VAT (£238.80)  
£179 + VAT (£214.80) for NLA Members  
£149 + VAT (£178.80) for NLA Partners

### Additional notes:

If you send a file transfer, please copy the link to the appropriate field in the online entry form. If you are using wetransfer or a similar file transfer platform please use the email address:  
awards@newlondonarchitecture.org

If you decide to send supporting material on a USB or CD with the printed copy, you must still complete and submit the online entry form for each submission.

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## GENERAL POINTS TO NOTE

- Please feel free to include 'before' images of the state of a project prior to intervention where you feel it adds to the jury's understanding of the project.
- Please ensure the project name is the same on all documentation (also on the electronic part of the submission).
- The project name is how the project will appear in all publications concerning the Awards, so please choose this carefully.



New London Architecture  
The Building Centre  
26 Store Street  
London WC1E 7BT  
020 7636 4044  
newlondonarchitecture.org