

NEW LONDON

AWARDS 2017

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Urban Space Management

The New London Awards recognise the capital's best new and proposed projects across all sectors of the built environment.

Supported by the Mayor of London, the NLA's annual Awards seek projects of the highest design quality which make a positive contribution to their surroundings and life in the capital.

Winning schemes across 15 categories will be selected by a prestigious international jury of architecture and urban design experts, advised by a London-based expert panel.

Two additional accolades will be drawn from submissions across all categories: the Mayor's Prize in association with the Mayor of London will be awarded to the project that best reflects the Mayor's ambition for 'good growth'; the Ashden Prize, in association with Ashden, will recognise the best in efficient energy use.

All winning projects will be announced at the NLA Awards Lunch held at the Guildhall in the City of London on 5 July 2017.

Shortlisted and winning entries will form the basis of an exhibition in the NLA galleries at The Building Centre, will feature in a special publication and will feed directly into NLA's year-round programme of research and events.

INTERNATIONAL JURY 2017

Dominique Alba
Director, Atelier Parisien d'Urbanisme

Peter Murray
Chairman, NLA

David J Burney
Professor of Planning and Placemaking,
Pratt Institute School of Architecture, New
York City

Monica von Schmalensee
CEO/VD, Partner, White

Riccardo Marini
Senior Consultant, Gehl Architects

HOW TO ENTER

To submit a project please follow the guidelines and refer to page 6 and 7 of this document for detailed requirements.

Please note that each submission will need to be sent in BOTH digital and printed version.

Please complete the entry form for **EACH PROJECT** that you wish to enter, and return together with all the required material no later than **17:00 on Thursday 6 April 2017** to:

At the time of entry, the entry form for each project should also be emailed in PDF format to:

Barbara Chesi
NLA
The Building Centre
26 Store Street
London, WC1E 7BT

awards@newlondonarchitecture.org
with the subject title NEW LONDON AWARDS - [Project Name]. Please send one email per project.

Full details on judging criteria, award rules and entry requirements can be found in this document.

JUDGING CRITERIA

NLA has a vision for a New London: for a city that is sustainable, civilised and egalitarian, that seeks to improve the quality and standards of new design and respects its rich mix of old and new, that supports the regeneration of its towns, and that strives to improve the usability of its streets and public spaces.

The Awards celebrate all scales of projects, from community-led to large-scale mixed-use developments, both built and unbuilt, that contribute to and enhance this vision of the city.

Across the 15 categories, the jury will be looking for projects that demonstrate:

- **high quality design that respects its context and enhances London's rich mix of old and new;**
- **a wider contribution to placemaking, improving the social, cultural and economic character of the local area;**
- **advancing knowledge and skills around the design, delivery, construction and funding of projects for the capital;**
- **longevity, through efficient use of resources, energy and consideration of long-term use and financial viability.**

SPECIAL PRIZES

MAYOR'S PRIZE

The Mayor's Prize will be awarded **in association with the Mayor of London** to the project that best reflects the Mayor's ambition for 'good growth' as expressed in A City for All Londoners.

Selected from submissions across all categories, it will recognise projects that actively seek to maximise outcomes across the three key areas of empowering people, regenerating places and growing prosperity.

NB. No additional entry fee is required

ASHDEN PRIZE

Awarded **in association with worldwide sustainability charity Ashden**, this prize will recognise projects deemed most efficient in their use of energy.

Selected from submissions across all categories, successful projects will embrace sustainable design – whether through passive design, renewable generation or reducing embodied energy – and the innovative use of materials, technologies and techniques, creating exemplary schemes for London's low-carbon future.

NB. No additional entry fee is required

CONSERVATION & RETROFIT

The restoration and reuse of buildings, across any sector, where efficient use is made of existing fabric and embodied energy: from historic restorations to contemporary insertions and recycled buildings.

Sponsored by Urban Space Management

CULTURE & COMMUNITY

Public buildings, museums, galleries, theatres, libraries, sports facilities, community hubs and youth centres of all kinds – the best examples of civic projects for local residents and international visitors.

EDUCATION

Educational establishments of all kinds – nurseries, schools, academies, universities, training centres – where design enhances the learning experience.

HOMES

The best examples of individual new homes across the capital, from one up to five units.

HOTELS & RESTAURANTS

Hotels, restaurants and bars that enhance the leisure offer for tourists, business people and Londoners in the capital – from budget to boutique to luxury.

HOUSING

Multi-unit residential developments of any tenure – from social housing to PRS to prime resi, creating exemplary new places for people to live.

MASTERPLANS & AREA STRATEGIES

Placemaking at its best – area-wide regeneration strategies and the creation of new parts of the city.

MEANWHILE

Projects that embrace the city as a work in progress, enlivening spaces, places and high streets over a short-term period, while supporting long-term ambitions.

MIXED-USE

Buildings or developments with a complementary mix of uses, designed holistically to meet the needs of a number of different activities and users.

OFFICES

Office buildings that create exemplary places of work and meet the needs of business, technology and the individual.

PUBLIC SPACES

New or rediscovered spaces; parts of London that have been given new life through improvements to streets, squares, playgrounds, waterspaces or parks.

Sponsored by Broadgate Estates

RETAIL

Markets, shopping centres, shop fit-outs and high street strategies – exemplary new places for the exchange of goods and services.

TRANSPORT & INFRASTRUCTURE

Transport projects and related architecture that improve the experience of moving around the city and add to the quality of the environment; and infrastructure projects – water, waste, energy – that help London work more efficiently and sustainably.

WELLBEING

Projects that are designed to improve the health and wellbeing of Londoners, young and old, from healthcare facilities to housing for an ageing population.

Sponsored by Airflow

WORKPLACES

From office interiors to co-working hubs to affordable workspaces for making and manufacturing, new projects that create inspiring working environments while supporting London's diverse economy.

1. Any company involved in the planning, design or construction of a project is eligible to enter the project into the New London Awards.
2. The project must be located within any of the 33 London Boroughs.
3. Submitted projects can be at any stage from completion to on the drawing board. A 'built' project must have achieved practical completion within the last two years (between 1 April 2015 and 6 April 2017). An 'unbuilt' project must have a real site, and be at any stage of design or construction at time of entry on 6 April 2017. Any project completed before 1 April 2015 will not be eligible.
4. The project team are encouraged to consult with other members and their client to avoid duplicate entries.
5. The company submitting the entry must list all consultants and principal contractors working on the project and have sought the written permission of the land/building owner or project client.
6. There is no limit to the number of entries from any one organisation. Projects submitted in previous years may be resubmitted.
7. Projects can be entered into more than one category where appropriate but will require separate submission documents with a dedicated project overview tailored to each category. A separate entry fee applies for each project per category. This does not apply to the Mayor's Prize or Ashden Prize, which may be entered in addition to the category selected without additional payment.
8. All entries should be submitted on the official live PDF entry form, which is downloadable from the NLA website. Each entry should be signed and dated and sent to NLA, The Building Centre, 26 Store Street, London WC1E 7BT no later than 17:00 on Thursday 6 April 2017, along with required accompanying information (see p. 6 for details).
9. Entrants agree that NLA are granted non-exclusive reproduction rights to all entries for any NLA advertising, promotion, exhibition, print publications, internet and press materials. Entrants must have permission from the photographer for the reproduction of all imagery for use relating to these purposes.
10. Entrants will be notified of shortlisted projects during the week ending 9 June 2017.
11. The decisions of the judges are final and correspondence will not be entered into by NLA with any unsuccessful entrants.

Each project should be submitted in both a printed and digital version, each comprising the following:

1. A PRINTED VERSION (unbound, A4)

- a) **Entry Form:** completed, signed and dated (live PDF downloadable from NLA website)
- b) **Project Overview:** a one page A4 document giving a brief overview of the project, containing:
- The submission category
 - The project name, street address, borough and full postcode
 - Project value, project size (in sqm), status and completion date (projected for unbuilt projects)
 - A project description of a maximum of 100 words. Please outline how the project meet the judging criteria on page 3.
 - A list of companies on the project team and their roles (including the submitter and the client and their respective roles – no contact details are required in this section), listing the following:
Client
Architect
Structural Engineer
M&E / Sustainability Engineer
Planning Consultant
Project Manager / Cost Consultant
Contractor
Developer
Other key project team members and their respective roles (up to 5)
- **Ashden Prize:** If you are also submitting for the Ashden Prize, please provide an additional 200 word description illustrating how the project is sustainable in its use of energy. Please also add data on current and projected energy use and any additional information on the use of sustainable energy in the building (up to 2 double-sided A4 pages).
- c) **Supporting Material:** Any further supporting written, photographic, CGI or drawn information (including plans, elevations and sections) that you feel helps describe the project to the jurors – all of which must be printed with a maximum of 10 double-sided or 20 single-sided sheets of A4 paper. Optionally, you might also provide a written statement from the project client outlining their support of the project (maximum 100 words).
- d) **Payment Form:** The completed form (live PDF downloadable from NLA website) and a cheque (if applicable) made payable to “Pipers Project Ltd” for the appropriate entry fee. If submitting multiple entries, these can be paid for in a single payment. The cost PER PROJECT ENTERED is:
£199 + VAT (£238.80)
£179 + VAT (£214.80) for NLA Members
£149 + VAT (£178.80) for NLA Partners
- **Mayor’s Prize:** If you are also submitting for the Mayor’s Prize, an additional 200 word description outlining how the project reflects the Mayor’s ambition for good growth (see p3).

2. A DIGITAL VERSION

Each project should also be submitted digitally on an individual CD or USB or via file transfer, labelled with the Project Name and Submitter Company name. The digital version should contain:

- a) **Entry Form in PDF**
 - a folder containing all drawings used in PDF – the file name should contain any applicable credits
 - a folder with any text in Word DOC format
- b) **Project Overview in Word DOC format – see 1.b for details**
- c) **A set of folders with all files used in the Supporting Material – see 1.c for details:**
 - a low-resolution PDF copy of all supporting material
 - a folder with all images as high res JPGs, printable at 300dpi in A4 (file size per image <25MB) – the file name of each image should contain the photographer credit
- d) **Project client’s permission to enter the project into the awards (PDF of letter or email)**

GENERAL POINTS TO NOTE

- Please feel free to include ‘before’ images of the state of a project prior to intervention where you feel it adds to the jury’s understanding of the project.
- Please ensure the project name is the same on all documentation (also on the electronic part of the submission).
- The project name is how the project will appear in all publications concerning the Awards, so please choose this carefully.



New London Architecture
The Building Centre
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newlondonarchitecture.org