

Forthcoming events in 2019

Ticketed, £14-£18

New London Neighbourhood Tours

Walking Tours

Discover London's latest architecture on the New London Neighbourhood Tours.

Bloomsbury & Fitzrovia

Wed 30 Oct, 10:30-12:30

Shoreditch

Sat 9 Nov, 14:00-16:00

Queen Elizabeth Olympic Park

Wed 27 Nov, 10:30-12:30

Ticketed - NLA Partners free

NYLON: Beyond money – how development is delivering social value in London and New York

Friday 1 November, 12:30-14:30

International Dialogue

The metric used to measure the value of development is often distilled down to money, yet more and more developers are starting to assess their value in a different way – addressing the “triple bottom line” of environmental, social and economic sustainability. London and New York will come together around these pressing questions, sharing examples and discussing current challenges.

Supported by: Mayor of London

Programme Champions: Bates Smart, KPF, London & Partners, White Arkitekter

Programme Supporters: VU.CITY

In association with: Center for Architecture, Urban Design Forum, Van Alen Institute

Ticketed - NLA Members discounted

NLA On Location – Westminster: creating places for people

Tuesday 19 November, 12:00-19:00

On Location

In the face of environmental, social and economic challenges, how is Westminster evolving? How will Westminster's City Plan shape the borough? In an increasingly competitive environment, how is Westminster evolving to nurture growth and support a thriving economy while maintaining its position as a world-class destination?

In association with: City of Westminster, WPA

Sponsored by: The Crown Estate

Free Event

Innovation in the Royal Docks

Thursday 21 November, 18:30-21:00

Pechakucha

An evening showcase of innovation and development in the Royal Docks; a unique city waterfront and growing home for business and culture in East London.

This is the first event of the new NLA Royal Docks Programme, promoting regeneration in this area of London.

Free Event

London's Hotels: expanding social spaces

Friday 6 December, 08:30 – 09:30

Breakfast Talk

London is the second most visited city in the world and has the highest hotel occupancy rates of any European city. This NLA Breakfast Talk and digital publication launch will profile a selection of London's most innovative trends and responses within the sector, showcasing findings across three key themes – social spaces, technology and planning.

Programme Champion: Axiom Architects

Programme Supporter: Dexten Moren Associates

To book or for more information about our upcoming events and exhibitions please visit:

www.newlondonarchitecture.org

NLA is an independent member-supported organisation open to any organisation or individual with an interest in London's built environment. All members benefit from discounted and preferential access to NLA's events.

For more information on becoming a member please contact Aurelia Amanitis on 0207 636 4044.

BRINGING
PEOPLE
TOGETHER
TO SHAPE
A BETTER
CITY

Performance in the Public Realm

Monday 28 October 2019, 18:30-20:05

The City Centre, 80 Basinghall St, London EC2V 5AR



Partner:



Sponsor:

Brookfield
Properties

Programme Supporter::

VU.CITY®

PROGRAMME

The Urban Bodies exhibition is a documentation of the imaginative, immersive performance by Willi Dorner exploring the relationship between bodies and urban spaces. Inspired by the exhibition, join us for presentations and a panel discussion exploring the links between architecture and performance.

How does performance impact upon contemporary spaces and more historic environments? What effect can performance have on the lives of city workers and citizens? How can architecture be perceived through the body and how can performance lead us to a better understanding of the public spaces we are using every day?

18:30

Welcome from Chair

Szandra Mile

Programme Manager, New London Architecture

18:35

Presentations

Dr. John Bingham-Hall

Director, Theatrum Mundi

Louise O'Kelly

Founding Director and Curator, Block Universe

Siobhan Davies

Choreographer and Artistic Director,

Siobhan Davies Dance

Matthew Butcher

Associate Professor in Architecture, UCL Bartlett

School of Architecture

19:15

Panel

Speakers above plus

Willi Dorner

Artist, Choreographer, Cie. Willi Dorner

19:45

Q&A

20:05

Close

BIOGRAPHIES

Dr. John Bingham-Hall

Director, Theatrum Mundi



John is Director of Theatrum Mundi and Honorary Senior Lecturer at UCL STEaPP. With TM he has led programmes on cultural infrastructure, sonic urbanism, urban commons, and choreographing urban mobility. He has held research posts at LSE Cities and UCL STEaPP and an associate lectureship at CSM. He has a multi-disciplinary academic background, holding a BMus (Music) from Goldsmiths College, and an MSc (Advanced Architectural Studies). His PhD (Architectural Space & Computation) from the UCL Bartlett School of Architecture focused on hyperlocal media, mapping relationships between urban form, communication technologies, and the neighbourhood public sphere. @public_culture

Matthew Butcher

Associate Professor in Architecture, UCL Bartlett School of Architecture



Matthew is an academic, writer and designer. His work has been exhibited at the V&A Museum, London; Storefront for Art and Architecture, New York; The Architecture Foundation, London and the Prague Quadrennial, Prague. Matthew is also the editor and founder of the architectural newspaper P.E.A.R.: Paper for Emerging Architectural Research and Associate Professor in Architecture at The Bartlett School of Architecture. @Butcher_Matt

Siobhan Davies

Choreographer and Artistic Director, Siobhan Davies Dance



Siobhan is Artistic Director of Siobhan Davies Dance and a renowned British choreographer who rose to prominence in the 1970s. Davies was a founding member of London Contemporary Dance Theatre and in 1982 joined forces with Richard Alston and Ian Spink to create independent dance company Second Stride. Founding Siobhan Davies Dance in 1988, she works closely with collaborating artists to ensure that their own artistic enquiry is part of the creative process. By 2002 she moved away from the traditional theatre circuit and started making work for gallery spaces. Davies applies choreography across a wide range of creative disciplines including visual arts and film. @Siobhandavies

Willi Dorner

Artist, Choreographer, Cie. Willi Dorner



Willi lives and works as a choreographer in Vienna. His internationally touring artistic work include pieces for the stage as well as site specific performances. Cie. Willi Dorner's works are invited by international festivals and promoters like „Theater der Welt“, Salzburger Festspiele, Biennale de danse (Paris), Wiener Festwochen, Panorama Arte, Rio de Janeiro, Festival Bo:om, Seoul, Festival Transamerique, Montreal, springdance, Utrecht, Tanz im August, Berlin, Dance Umbrella, London, but also from institutions in the area of the fine arts: ART Basel, artist in residence /opening of Turner Contemporary, Margate, UK. In addition his pictures are shown in exhibitions in museums and galleries worldwide and published in various art-, design-, fashion- and architectural magazines. @CieWilliDorner

Szandra Mile

Programme Manager, NLA



Szandra is a Programme Manager at NLA working on exhibitions and projects at the City Centre and the new NLA centre at the Royal Docks. She has worked in design-led architecture practices and museums before and also as a freelance curator and art publicist. Szandra has studied Contemporary Art Theory and Curatorial Studies, Museum Management and Art History. @nlalondon @Szandra_Mile

Louise O'Kelly

Founding Director and Curator, Block Universe



Louise is an independent curator based in London. In 2015 she founded Block Universe, London's leading international performance art festival and commissioning body, with the mission to create a platform and support structure for a new generation of interdisciplinary artists working with performance, expanding in 2019 to present work internationally. O'Kelly regularly speaks on panels in relation to performance, and has delivered lectures, talks, and contributed to panel discussions at the invitation of institutions and universities throughout the UK. O'Kelly has been recognised for her curatorial practice with a nomination for the ICI's 'Independent Vision Curatorial Award', and curated the 12th edition of DRAF's (David Roberts Art Foundation) Evening of Performances, 2019. @louise_okelly